STEREO REVIEW 1976 EDITORIAL INDEX

• AUDIO BASICS (Hodges)
Glossary of Technical Terms—24, Jan. 20
Glossary of Technical Terms—25, Feb. 20
Buying a Tape Recorder, Mar. 24
Glossary of Technical Terms—26, Apr. 28
Glossary of Technical Terms—27, May 25
Audio Education Continued, Jun. 20
The New London Cassettes, Jul. 30
Speakers: A Short Course, Aug. 16
Glossary of Technical Terms—28, Sep. 25
The New Angel Cassettes, Oct. 12
Glossary of Technical Terms—29, Nov. 26
Glossary of Technical Terms—30, Dec. 36

• AUDIO NEWS
Amplifier Power Ratings; Speaker Patent Upheld; Uri Geller, Blessing the Pressing (Klein), Jan. 18
Reverb and Reality (Klein), May 22
Improving TV Sound (Livingstone), Oct. 28
Cleaning Up Caruso (Klein), Nov. 30

• EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)

Amplifiers and Preamplifiers
BGW 500D power amplifier, May 30
Crown IC-150A preamplifier, Oct. 48
Epicure Model Four Preamplifier, May 29
Heath AA-1640 power amplifier, kit report addendum, Oct. 54
Heath Modulus audio components (kits), May 36
Kenwood KA-7300 amplifier, Nov. 44
Luxman L-100 amplifier, Mar. 33
Rotel RA-1412 amplifier, Feb. 37
SAE Mark 2500 (and Mark XXV) power amplifier, Jun. 38

Cassette Decks
Akai GXC-325D, Jul. 37
Nakamichi 600, Nov. 35
Sonab C500, Apr. 38
Tandberg TCD-310, Feb. 36
Uher CR 134, addendum, Feb. 40

Headphones
AKG Model K-240, Jun. 32
Sennheiser HD 224X, Dec. 50
Stax SR-5, Jul. 40

Open-reel Tape Decks
Dokorder 1140—see Quadraphonic Equipment
Sony TC-880-2, Sep. 35

Phono Cartridges
Empire 2000Z, Oct. 44
Micro-Acoustics 2002-e, Dec. 44
Sonus Blue and Red Label, Aug. 28

Quadraphonic Equipment
Dokorder 1140 four-channel tape deck, Feb. 29

Receivers, AM/Stereo FM
Nikko 7075, Aug. 32
Onkyo TX-4500, Oct. 31
Realistic STA-90, Mar. 46
Sansui 9090, Jun. 27
Tandberg TR-2075, Sep. 48
Technics SA-5550, Jan. 32

Speaker Systems
Design Acoustics D-2, Jul. 42
Electro-Voice Interface:B, Apr. 36
ESS AMT-la, Jun. 34
Frazier Concerto, Mar. 44
Genesis I, May 34
Jensen Model 24, Oct. 40
Leslie DVX, Jan. 34
Onkyo Model 8, Feb. 34
Tannoy Cheviot, Sep. 46

Tuners
Kensonic Accuphase T-100, Jan. 25
McKay Dymek AM5 AM tuner (and DA5 antenna), Aug. 21
Pioneer TX-6500, Nov. 52

Turntables, Automatic and Manual
ADC Accutrac 4000, Sep. 42
Dual 510, Aug. 34
Garrard 990B, Apr. 35
Lenco L-85 IC, Jul. 44
Miracord Model 825, Mar. 42
Pioneer PL-15D-II, Jan. 36
Sony PS-4750, Nov. 50
Technics SL-1350, Dec. 41

Other Equipment
MXR stereo equalizer, Dec. 48
Netronics Iso-Mount turntable sub-base, Jun. 30
Phase Linear 1000 Autocorrelator noise-reduction system, Apr. 42

• TAPE HORIZONS (Stark)
Phasing the Music, Jan. 22
Drop That Mike, Feb. 24
Measure for Measure, Mar. 28
Recorder Overhaul, Apr. 30
Recorder Fundamentals—An Overview, May 27
Playback Equalization, Jun.22
Lost in the Gap, Jul. 34
Lost in Space, Aug. 18
Record *vs.* Playback, Sep. 30
Recorded Response, Oct. 26
Recording Equalization, Nov. 32
Signal Saturation, Dec. 38

• TECHNICAL TALK (Hirsch)
Cartridge/Arm Compatibility, Jan. 24
AES Convention, Feb. 28
A Decade of Tape Progress, Mar. 32
Polishing the Golden Ear, Apr. 34
Peak and Average Power Revisited, May 28
Consumers Union Does It Again!, Jun. 26
Speaker Testing Again, Jul. 36
How to Judge Loudspeakers, Aug. 20
Spectrum Analysis, Sep. 34
Meters in Audio Components, Oct. 30
Phono-cartridge Tracking Force, Nov. 34
Weighting Curves, Dec. 40

• TECHNICAL FEATURES
Audio Accessories for Christmas (Hodges), Dec. 84
Azimuth, The Problem of—see Cassette Performance
Cartridges—see Record Wear
Cassette Deck, What to Look for in a (Hirsch), Oct. 64
Cassette Performance, Optimizing (Kempler), Mar. 68
Chromium Dioxide Pro and Con (Petite, Sivertsen), Mar. 65
Clean Up and Tune Up Your Audio System (Stark), Jun. 48
Consumer Electronics Show—see Equipment
Disc Quality—see Hot Platters
Equalizers, Audio (Shanefield), May 64
Equipment: Can You Really Hear Those Hi-fi Specs? (Cotter), Jan. 52
Equipment, New: A Preview of Next Year's Sound Equipment (Hodges), Sep. 64
Equipment Performance: Using Interstation FM Hiss to Test Recorders and Speakers (Ferstler), Nov. 74
Frequency-response Adjustments—see Equalizers
Hard Rock, Soft Ears (Burd), Feb. 52
Hearing Loss—see Hard Rock
Hot Platters (Hodges), Apr. 58
Loudspeaker, Anatomy of the (Klein), Aug. 46
Loudspeaker Placement: The Speaker and the Listener (Allison), Aug. 56
Multitrack: A Whole New World of Tape Equipment (Woram, Hodges), Mar. 60
Receiver, How to Buy a (Hirsch), Dec. 66
Recorder Testing—see Equipment Performance
Record Wear (Mastricola), Jul. 56
Speaker Testing—see Equipment Performance
Tape—see Chromium Dioxide
Tape Equipment—see Multitrack

• THE BASIC REPERTOIRE (Bookspan)
Beethoven's *Rasumovsky* Quartets, Nov. 64
Brahms' Hungarian Dances, Sep. 60
Brahms' Symphony No. 1, May 51
Chopin's Waltzes, Aug. 44
Dvořák's *New World* Symphony, Mar. 58
Franck's Sonata for Violin and Piano, Apr. 57
Franck's Symphony in D Minor, Jun. 46
Gershwin's *Rhapsody in Blue*, Jul. 54
Mozart's Horn Concertos, Dec. 64
Schubert's String Quintet in C Major, Jan. 50
Schubert's *Trout* Quintet, Oct. 62
Tchaikovsky's Fifth Symphony, Feb. 50

• BEST OF THE MONTH
Classical
Bartók: Piano Concertos Nos. 1 and 3, Oct. 86
Bellini: *I Capuleti e i Montecchi*, Apr. 78
Bizet: *Carmen*, Dec. 97
Brahms: Hungarian Dances, May 78
Donizetti: *Maria Stuarda*, Aug. 67
Elgar: *The Kingdom*, Op. 51, Apr. 77
Gilbert and Sullivan: *Utopia Limited, or The Flowers of Progress*, Oct. 87
Haydn: Piano Sonatas, Apr. 79
Ives: Songs, Sep. 86
Mahler: *Songs of a Wayfarer*, Jul. 84
Martin: *Six Monologues from "Jedermann,"* Jul. 84
Mendelssohn: Songs, Dec. 100
Milhaud: *Saudades do Brasil; Trois Rag-Caprices; Le Printemps*, Feb. 74
Mozart: Sonatas for Piano and Violin, Nov. 89
Mozart: Symphony No. 26, in E-flat Major; Incidental Music to *Thamos, King of Egypt*, Jan. 76
Pierné: *Les Enfants à Bethléem*, Dec. 96
Prokofiev: Piano Concertos, Jun. 72
Rachmaninoff: Songs, Oct. 86
Schubert: Quintet in C Major, Op. 163, Mar. 79
Shostakovich: String Quartets Nos. 7, 13, and 14, Aug. 68
Tchaikovsky: *Eugene Onegin*, Jan. 75
Thomson, Virgil: *Music for the Films*, Jul. 89
Verdi: *Un Ballo in Maschera*, Mar. 80
Verdi: *Il Corsaro*, Sep. 86

Bergonzi, Carlo: Verdi Recital, Sep. 85
Caballé, Montserrat: Music of Spain, Zarzuela Arias, Nov. 88
Price, Margaret: Mozart Arias, Nov. 89
Rogers, Nigel: *Canti Amorosi*, Jun. 71
Sills, Beverly: *Music of Victor Herbert*, Feb. 73

The Art of Courtly Love, May 77

Popular
Atkins, Chet, and Les Paul: *Chester and Lester*, Jun. 73
The Band: *The Best of the Band*, Dec. 98
Braxton, Anthony: *Five Pieces 1975*, Feb. 76
Cole, Natalie: *Natalie*, Oct. 85
Goodman, Steve: *Words We Can Dance To*, Aug. 69
Green, Al: *Full of Fire*, Jul. 85
Harper, Roy: *When an Old Cricketer Leaves the Crease*, Jun. 74
L.A. Four: *The L.A. 4*, Sep. 88
Lightfoot, Gordon: *Gord's Gold*, Mar. 80
Lightfoot, Gordon: *Summertime Dream*, Oct. 87
Manilow, Barry: *This One's for You*, Dec. 99
McGarrigle, Kate and Anna, May 78
McLoone, Annie: *Fast Annie*, Jun. 73
McRae, Carmen: *Can't Hide Love*, Dec. 98
Midler, Bette: *Songs for the New Depression*, May 79
Mitchell, Joni: *The Hissing of Summer Lawns*, Feb. 75
National Lampoon: *Good-bye Pop, 1952-1976*, Jul. 84

(Continued on page 158)

STEREO REVIEW 1976 EDITORIAL INDEX

• AUDIO BASICS (Hodges)
Glossary of Technical Terms—24, Jan. 20
Glossary of Technical Terms—25, Feb. 20
Buying a Tape Recorder, Mar. 24
Glossary of Technical Terms—26, Apr. 28
Glossary of Technical Terms—27, May 25
Audio Education Continued, Jun. 20
The New London Cassettes, Jul. 30
Speakers: A Short Course, Aug. 16
Glossary of Technical Terms—28, Sep. 25
The New Angel Cassettes, Oct. 12
Glossary of Technical Terms—29, Nov. 26
Glossary of Technical Terms—30, Dec. 36

• AUDIO NEWS
Amplifier Power Ratings; Speaker Patent Upheld; Uri Geller, Blessing the Pressing (Klein), Jan. 18
Reverb and Reality (Klein), May 22
Improving TV Sound (Livingstone), Oct. 28
Cleaning Up Caruso (Klein), Nov. 30

• EQUIPMENT REVIEWS (Hirsch-Houck Laboratories)

Amplifiers and Preamplifiers
BGW 500D power amplifier, May 30
Crown IC-150A preamplifier, Oct. 48
Epicure Model Four Preamplifier, May 29
Heath AA-1640 power amplifier, kit report addendum, Oct. 54
Heath Modulus audio components (kits), May 36
Kenwood KA-7300 amplifier, Nov. 44
Luxman L-100 amplifier, Mar. 33
Rotel RA-1412 amplifier, Feb. 37
SAE Mark 2500 (and Mark XXV) power amplifier, Jun. 38

Cassette Decks
Akai GXC-325D, Jul. 37
Nakamichi 600, Nov. 35
Sonab C500, Apr. 38
Tandberg TCD-310, Feb. 36
Uher CR 134, addendum, Feb. 40

Headphones
AKG Model K-240, Jun. 32
Sennheiser HD 224X, Dec. 50
Stax SR-5, Jul. 40

Open-reel Tape Decks
Dokorder 1140—see Quadraphonic Equipment
Sony TC-880-2, Sep. 35

Phono Cartridges
Empire 2000Z, Oct. 44
Micro-Acoustics 2002-e, Dec. 44
Sonus Blue and Red Label, Aug. 28

Quadraphonic Equipment
Dokorder 1140 four-channel tape deck, Feb. 29

Receivers, AM/Stereo FM
Nikko 7075, Aug. 32
Onkyo TX-4500, Oct. 31
Realistic STA-90, Mar. 46
Sansui 9090, Jun. 27
Tandberg TR-2075, Sep. 48
Technics SA-5550, Jan. 32

Speaker Systems
Design Acoustics D-2, Jul. 42
Electro-Voice Interface:B, Apr. 36
ESS AMT-la, Jun. 34
Frazier Concerto, Mar. 44
Genesis I, May 34
Jensen Model 24, Oct. 40
Leslie DVX, Jan. 34
Onkyo Model 8, Feb. 34
Tannoy Cheviot, Sep. 46

Tuners
Kensonic Accuphase T-100, Jan. 25
McKay Dymek AM5 AM tuner (and DA5 antenna), Aug. 21
Pioneer TX-6500, Nov. 52

Turntables, Automatic and Manual
ADC Accutrac 4000, Sep. 42
Dual 510, Aug. 34
Garrard 990B, Apr. 35
Lenco L-85 IC, Jul. 44
Miracord Model 825, Mar. 42
Pioneer PL-15D-II, Jan. 36
Sony PS-4750, Nov. 50
Technics SL-1350, Dec. 41

Other Equipment
MXR stereo equalizer, Dec. 48
Netronics Iso-Mount turntable sub-base, Jun. 30
Phase Linear 1000 Autocorrelator noise-reduction system, Apr. 42

• TAPE HORIZONS (Stark)
Phasing the Music, Jan. 22
Drop That Mike, Feb. 24
Measure for Measure, Mar. 28
Recorder Overhaul, Apr. 30
Recorder Fundamentals—An Overview, May 27
Playback Equalization, Jun.22
Lost in the Gap, Jul. 34
Lost in Space, Aug. 18
Record *vs.* Playback, Sep. 30
Recorded Response, Oct. 26
Recording Equalization, Nov. 32
Signal Saturation, Dec. 38

• TECHNICAL TALK (Hirsch)
Cartridge/Arm Compatibility, Jan. 24
AES Convention, Feb. 28
A Decade of Tape Progress, Mar. 32
Polishing the Golden Ear, Apr. 34
Peak and Average Power Revisited, May 28
Consumers Union Does It Again!, Jun. 26
Speaker Testing Again, Jul. 36
How to Judge Loudspeakers, Aug. 20
Spectrum Analysis, Sep. 34
Meters in Audio Components, Oct. 30
Phono-cartridge Tracking Force, Nov. 34
Weighting Curves, Dec. 40

• TECHNICAL FEATURES
Audio Accessories for Christmas (Hodges), Dec. 84
Azimuth, The Problem of—see Cassette Performance
Cartridges—see Record Wear
Cassette Deck, What to Look for in a (Hirsch), Oct. 64
Cassette Performance, Optimizing (Kempler), Mar. 68
Chromium Dioxide Pro and Con (Petite, Sivertsen), Mar. 65
Clean Up and Tune Up Your Audio System (Stark), Jun. 48
Consumer Electronics Show—see Equipment
Disc Quality—see Hot Platters
Equalizers, Audio (Shanefield), May 64
Equipment: Can You Really Hear Those Hi-fi Specs? (Cotter), Jan. 52
Equipment, New: A Preview of Next Year's Sound Equipment (Hodges), Sep. 64
Equipment Performance: Using Interstation FM Hiss to Test Recorders and Speakers (Ferstler), Nov. 74
Frequency-response Adjustments—see Equalizers
Hard Rock, Soft Ears (Burd), Feb. 52
Hearing Loss—see Hard Rock
Hot Platters (Hodges), Apr. 58
Loudspeaker, Anatomy of the (Klein), Aug. 46
Loudspeaker Placement: The Speaker and the Listener (Allison), Aug. 56
Multitrack: A Whole New World of Tape Equipment (Woram, Hodges), Mar. 60
Receiver, How to Buy a (Hirsch), Dec. 66
Recorder Testing—see Equipment Performance
Record Wear (Mastricola), Jul. 56
Speaker Testing—see Equipment Performance
Tape—see Chromium Dioxide
Tape Equipment—see Multitrack

• THE BASIC REPERTOIRE (Bookspan)
Beethoven's *Rasumovsky* Quartets, Nov. 64
Brahms' Hungarian Dances, Sep. 60
Brahms' Symphony No. 1, May 51
Chopin's Waltzes, Aug. 44
Dvořák's *New World* Symphony, Mar. 58
Franck's Sonata for Violin and Piano, Apr. 57
Franck's Symphony in D Minor, Jun. 46
Gershwin's *Rhapsody in Blue*, Jul. 54
Mozart's Horn Concertos, Dec. 64
Schubert's String Quintet in C Major, Jan. 50
Schubert's *Trout* Quintet, Oct. 62
Tchaikovsky's Fifth Symphony, Feb. 50

• BEST OF THE MONTH
Classical
Bartók: Piano Concertos Nos. 1 and 3, Oct. 86
Bellini: *I Capuleti e i Montecchi*, Apr. 78
Bizet: *Carmen*, Dec. 97
Brahms: Hungarian Dances, May 78
Donizetti: *Maria Stuarda*, Aug. 67
Elgar: *The Kingdom*, Op. 51, Apr. 77
Gilbert and Sullivan: *Utopia Limited, or The Flowers of Progress*, Oct. 87
Haydn: Piano Sonatas, Apr. 79
Ives: Songs, Sep. 86
Mahler: *Songs of a Wayfarer*, Jul. 84
Martin: *Six Monologues from "Jedermann,"* Jul. 84
Mendelssohn: Songs, Dec. 100
Milhaud: *Saudades do Brasil; Trois Rag-Caprices; Le Printemps*, Feb. 74
Mozart: Sonatas for Piano and Violin, Nov. 89
Mozart: Symphony No. 26, in E-flat Major; Incidental Music to *Thamos, King of Egypt*, Jan. 76
Pierné: *Les Enfants à Bethléem*, Dec. 96
Prokofiev: Piano Concertos, Jun. 72
Rachmaninoff: Songs, Oct. 86
Schubert: Quintet in C Major, Op. 163, Mar. 79
Shostakovich: String Quartets Nos. 7, 13, and 14, Aug. 68
Tchaikovsky: *Eugene Onegin*, Jan. 75
Thomson, Virgil: *Music for the Films*, Jul. 89
Verdi: *Un Ballo in Maschera*, Mar. 80
Verdi: *Il Corsaro*, Sep. 86

Bergonzi, Carlo: Verdi Recital, Sep. 85
Caballé, Montserrat: Music of Spain, Zarzuela Arias, Nov. 88
Price, Margaret: Mozart Arias, Nov. 89
Rogers, Nigel: *Canti Amorosi*, Jun. 71
Sills, Beverly: *Music of Victor Herbert*, Feb. 73

The Art of Courtly Love, May 77

Popular
Atkins, Chet, and Les Paul: *Chester and Lester*, Jun. 73
The Band: *The Best of the Band*, Dec. 98
Braxton, Anthony: *Five Pieces 1975*, Feb. 76
Cole, Natalie: *Natalie*, Oct. 85
Goodman, Steve: *Words We Can Dance To*, Aug. 69
Green, Al: *Full of Fire*, Jul. 85
Harper, Roy: *When an Old Cricketer Leaves the Crease*, Jun. 74
L.A. Four: *The L.A. 4*, Sep. 88
Lightfoot, Gordon: *Gord's Gold*, Mar. 80
Lightfoot, Gordon: *Summertime Dream*, Oct. 87
Manilow, Barry: *This One's for You*, Dec. 99
McGarrigle, Kate and Anna, May 78
McLoone, Annie: *Fast Annie*, Jun. 73
McRae, Carmen: *Can't Hide Love*, Dec. 98
Midler, Bette: *Songs for the New Depression*, May 79
Mitchell, Joni: *The Hissing of Summer Lawns*, Feb. 75
National Lampoon: *Good-bye Pop, 1952-1976*, Jul. 84

(Continued on page 158)

1976 EDITORIAL INDEX

(Continued from page 156)

Parks, Van Dyke: *Clang of the Yankee Reaper*, Mar. 81
Simon, Carly: *Another Passenger*, Nov. 88
Southside Johnny & the Asbury Jukes: *I Don't Want to Go Home*, Sep. 87
Starland Vocal Band, May 80
Steeleye Span: *All Around My Hat*, Apr. 79
Syms, Sylvia: *Sylvia Syms, Lovingly*, Aug. 70
Turner, Tina: *Acid Queen*, Jan. 76
Walker, Jerry Jeff: *Ridin' High*, Jan. 77
Watson, Doc: *Doc and the Boys*, Nov. 90
Wood, Roy: *Mustard*, Apr. 80
Wyman, Bill: *Stone Alone*, Jul. 86
Zevon, Warren, Aug. 69

Vaudeville: *Songs of the Great Ladies of the Musical Stage*, Nov. 87

• CHOOSING SIDES (Kolodin)
The Winds of Mozart, Jan. 100
Schubert for Piano or Pianists, Feb. 96
Copland (and Others) on Copland, Mar. 106
Sir Georg Solti and the Beethoven Nine, Apr. 108
Rubinstein's Beethoven Concertos (Mark III), May 110
The Quartets of Franz Schubert, Jun. 96
Late, Later, Last Beethoven, Jul. 104
The Singular French Symphony, Aug. 90
Rex: Sex, Vex, Hex, Sep. 114
Old Man Disc *vs.* Kid Cassette, Oct. 114
Strauss on Strauss, Nov. 134
The Orchestral World of Edvard Grieg, Dec. 132

• EDITORIALLY SPEAKING (Anderson)
Hall of Fame, Jan. 4
Musical Attitudes: Four Types, Feb. 4
Crossovers, Mar. 4
The Entertainment of History, Apr. 4
Welcome to the Basic Repertoire, May 4
Opera as a Spectator Sport, Jun. 4
They're All Singing Our Songs, Jul. 6
Alicia and Wolfgang, Aug. 4
Ceremonial Music, Sep. 4
Will the Tortoise Win Again?, Oct. 4
Musical Roots, Nov. 4
Jingle Jangle, Dec. 4

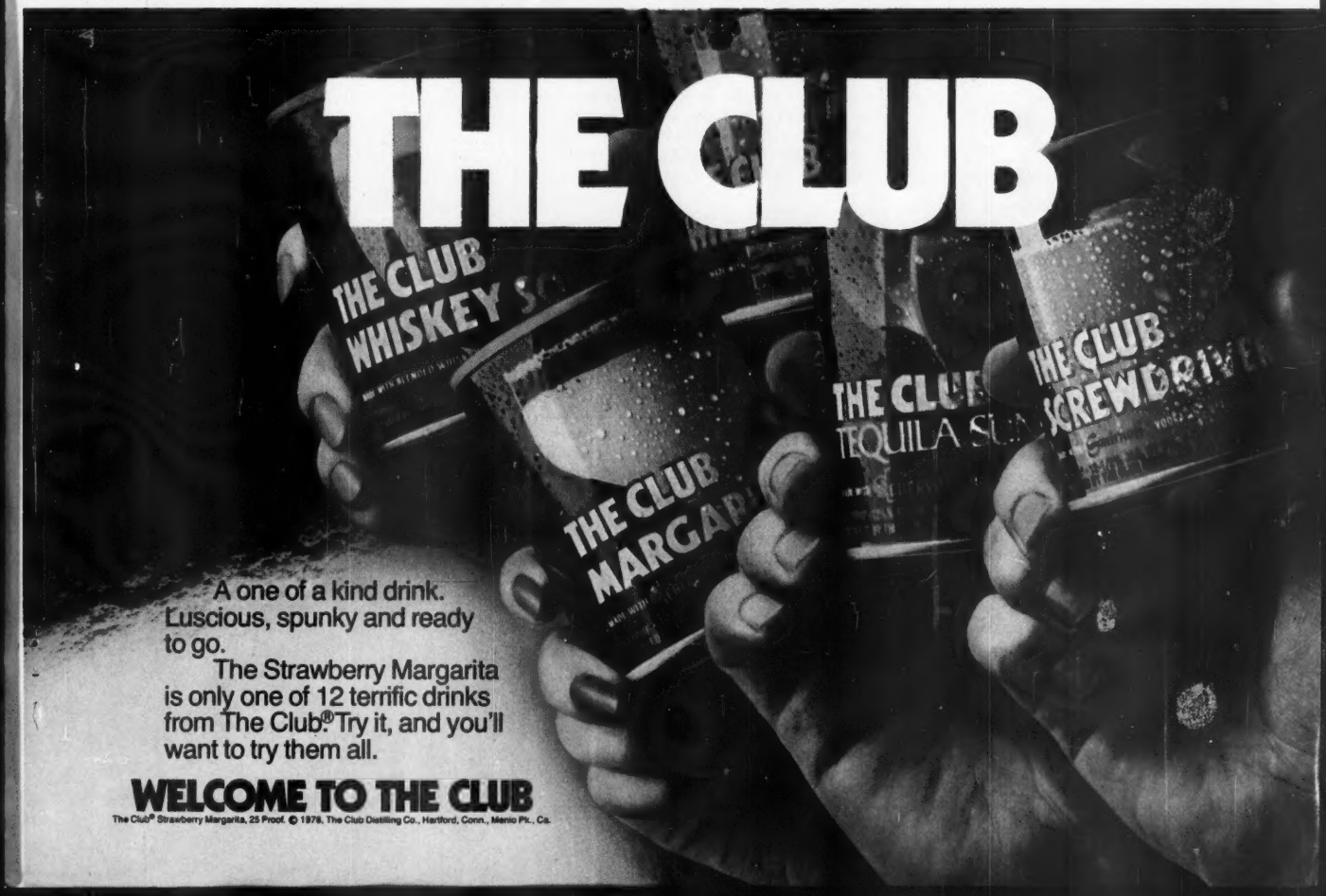
• GOING ON RECORD (Goodfriend)
A Critical Education, Part Two, Jan. 42
Seeing Music, Feb. 46
The Imp of the Perverse, Mar. 52
The Further Adventures of Lazar Berman, Apr. 52
Ripples of an English Spring, May 44
All the Classical Music You'll Ever Need, Jun. 42
The Hall of the House of Fisher, Jul. 52
Crossing Over, Aug. 37
The Case for Multiplicity, Sep. 54
Second Comings, Oct. 60
Computers, Ghosts, and Other Talents, Nov. 60
Pianistics from the Past, Dec. 62

• THE OPERA FILE (Livingstone)
San Francisco Firsts, Jan. 47
Sampling the Met, Feb. 48
Magic Nights, Mar. 50
Tomorrow's Superstars, Apr. 48
Bidú Sayão, May 48
Bel Canto and Technology, Jun. 41
Opera and the Bicentennial, Jul. 50
Opera on the Tube, Aug. 42
The French Revival, Sep. 52
Ring, Ring, Ring!, Dec. 57

• THE POP BEAT (Simels)
Winners in a Loser's Game, Jan. 48
Pulp Music, Feb. 42
Can Women Rock?, Mar. 56
Pictures from Life's Other Side, Apr. 46
The Sun Has Finally Set (Maybe), May 46
Patti Again, Jun. 44
Two Hundred Years of Rock?, Jul. 46
The Surviving Beatle—and Others, Aug. 38
He Lost Me (Again) at the Movies, Sep. 56
A Shot of Rhythm-and-Blues, Oct. 56
What's Playing in Peoria?, Nov. 62
Apocalyptic Rock, Dec. 52

• MUSICAL FEATURES
ABC/Command—see Command
Almeida, Antonio de (Hemming), Aug. 64
American Music, A Basic Library of (Jacobson), Jul. 70
American Music, A Calendar of (Goodfriend), Jul. 64
American Music, New (Rouse), Sep. 126
American Sampler (Freed), Jun. 101
American Sampler for Two Pianos (Kresh), Aug. 93
America Sings: The Founding Years, 1620-1800 (Lincoln), Sep. 117
Armstrong, Louis, and Earl Hines, 1928 (Vance), Aug. 88
Astaire, Fred—see Crosby
Avant-garde Music: Has the Avant-garde Become the Establishment? (Salzman), Aug. 100
Avant-garde, The Survival of the (Somer), Jan. 66
Awards—see Just Deserts, Record of the Year
Ax, Emanuel: An Altogether Distinguished Chopin Recital (Freed), Oct. 121
Bach: Organ Music (Kipnis), Dec. 71; Unaccompanied (Kipnis), Feb. 104
Beeson's *Captain Jinks of the Horse Marines* (Reilly), Oct. 130
Bicentennial Corner: Jan. 79; Apr. 111; May 113; Jun. 101; Jul. 91, 107; Aug. 93; Sep. 117; Nov. 137; Dec. 76
Bonynge, Richard—see Sutherland
Bowie, David, Collecting (Giangrande), Mar. 74
Brass Bands, American: Our Brass Band Past (Hall), Nov. 137
Britten, Lesser Known (Freed), Sep. 120
Buffett, Jimmy: *Havaña Daydreamin'* (Reilly), Jul. 89
Burton, Gary (Albertson), May 70
Captain and Tennille, The (Ross), Aug. 62
Citizens Band Radio: *Put the Hammer Down* (Coppage), Nov. 116
Clarke, Allan, and the Hollies (Simels), May 90
Command, Son of (Kresh), Jun. 116
Cooke, Alistair: *Talk About America* (Kresh), Jul. 91
Crosby, Bing, and Fred Astaire: Once More, a Third Down (Pleasants), Oct. 96
Denver, John: *Spirit* (Anderson), Nov. 102
Desmar: A New Label Braves the Classical Seas (Hall), Jan. 106
Discomania: Dr. Buzzard's Original Savannah Band (Weiss), Nov. 124

Disco Music: What Is This Thing Called Disco? (Terry), Sep. 74
Dylan, Bob: *Desire* (Frederick), Apr. 88; *Hard Rain* (Coppage), Dec. 108
Faye, Frances: *Bad, Bad Frances Faye* (Kresh), Jun. 92
Garrett, Kelly: *Kelly* (Reilly), Sep. 100
Goldman Band: *A Bicentennial Celebration* (Kresh), Apr. 111
Goodman, Steve (Coppage), Jan. 72
Gottschalk, Louis Moreau: By Ivan Davis (Offergeld), Apr. 119; By Eugene List and Others (Offergeld), Oct. 124
Grappelli, Stéphane, Violinist (Albertson), May 102
Haitink, Bernard (Hemming), Dec. 81
Heifetz, Jasha (Kolodin), Feb. 66; *The Heifetz Collection, Volumes 1-6* (Jellinek), Jan. 112
Herrmann, Bernard: Film Music (Kresh), Jan. 95
Hines, Earl—see Armstrong
Instruments, Old, Learning from (Lincoln), Mar. 126
Jazz, A Word About (Albertson), Jul. 62
Jefferson, Music from the Age of (Freed), May 113
Jennings, Waylon: Retrospective on a Stubborn Survivor (Coppage), Oct. 104
Joel, Billy (Mills), Oct. 82; *Turnstiles* (Reilly), Oct. 91
Joplin: *Treemonisha* (Salzman), May 116
Just Deserts: Musicians Receive Prizes, Awards, Degrees, Aug. 52
Keller, Greta: *In Concert* (Kresh), Mar. 100
The Kinks: *Schoolboys in Disgrace* (Frederick), Mar. 88
Ladies' Day at the Turntable (Kresh), May 124
Larrocha, Alicia de: *Mostly Mozart, Volume II* (Ohlsson), Aug. 96
Last Will and Testament of a Classical Record Collector (Haber), Mar. 76
Lee, Peggy: *Mirrors* (Reilly), Mar. 96
Mahler Symphonies, A Basic Library of (Kolodin), Oct. 76
Massenet: *Thaïs* (Jellinek), Dec. 142
Minnelli, Liza: *Lucky Lady* (Kresh), Apr. 98
Mitchell, Joni: Innocence on a Spree (Coppage), Apr. 58
Muldaur, Maria (Korall), Jun. 54; *Sweet Harmony* (Coppage), Jun. 80
Murray, Anne: *Together* (Coppage), Feb. 82
Music and TV (Coppage), Jun. 64
Music of Their Majesties (Bakshian), May 54
Music to Get Pregnant By (Royko), May 74
Nielsen, Carl: *Saul and David* (Jellinek), Nov. 150
Nilsson, Harry: *...That's the Way It Is* (Coppage), Sep. 108
Olivor, Jane: *First Night* (Goodfriend), Nov. 95
Opera: How It Began (Salzman), Jun. 56
Palmieri, Eddie, on Salsa (Roberts), Feb. 58
Parker, Charlie, on Dial (Albertson), Feb. 94
Peter and the Wolf Again (Reilly), Apr. 83
Peterson, Oscar: Duets (Albertson), Mar. 104
Pop Puzzle (Warner), Dec. 76
Porgy and Bess: A Reminiscence (Stiles), Apr. 70; New London Recording (Salzman), Apr. 74; By Ray Charles and Cleo Laine (Reilly), Dec. 130
Presley, Elvis (Griffith), Jul. 76
Price, Leontyne (Hemming), Jan. 62
Raitt, Bonnie (Coppage), Oct. 74
Ravel's Piano Works (Salzman), Jul. 112
Record of the Year Awards 1975, Feb. 61; Apr. 68
Reddy, Helen (Windeler), Dec. 92; *Music, Music* (Coppage), Dec. 103
Rolling Stones: *Black & Blue* (Simels), Jul. 92
The Romantic Revival Continues (Cooper), Feb. 108
Ronstadt, Linda (Coppage), Nov. 78; *Hasten Down the Wind* (Coppage), Nov. 81
Runaways (Simels), Sep. 91
Savannah—see Discomania
Savoy Jazz, Arista to Reissue Three Decades of (Albertson), Nov. 132
Sedaka, Neil (Windeler), Nov. 84; *Steppin' Out* (Reilly), Aug. 73
Sex and Syncopation—see Music to Get Pregnant By
Sibling Rock (Mitz), Dec. 88
Simon & Garfunkel, Soloists (Simels), Feb. 88
Smith, Patti: *Horses* (Nelson), Apr. 96
Snow, Phoebe (Ross), May 62; *Second Childhood* (Reilly), May 83
Sondheim: *Pacific Overtures* (Salzman), May 89
Staff Biographies: George Jellinek, Jan. 116; James Goodfriend, Feb. 117; Louise Boundas, Mar. 130; Roy Hemming, Apr. 122; Charles Rodrigues, May 132; Paul Kresh, Jun. 121; Richard Freed, Jul. 118; Borys Patchowsky, Aug. 111; Stoddard Lincoln, Sep. 136; Peter Reilly, Oct. 141; William Anderson, Nov. 168; Irving Kolodin, Dec. 160
Steeleye Span: *Rocket Cottage* (Salzman), Dec. 118
Steely Dan: *Royal Scam* (Holden), Aug. 80
Stereo Review Throws a Party, Apr. 68
Strike Up the Bands: *Broad Stripes/Bright Stars* (Hall), Jul. 107
Sutherland, Joan, and Richard Bonynge (Livingstone), Nov. 68
Symphonic Music, American: The Great American Symphony (Salzman), Sep. 78
Tatum, Art, and Company: *The Tatum Group Masterpieces* (Albertson), Jan. 98
Television Music—see Music and TV
Tomlin, Lily: *Modern Scream* (Kresh), Feb. 79
Waller, Fats, The Complete (Vance), Jul. 98
Waters, Ethel: Happy Birthday (Pleasants), Oct. 119
When You and I Were Young, Maggie: American Sentimental Songs of the Nineteenth Century (Anderson), Nov. 146
The Who: *The Who by Numbers* (Simels), Jan. 86
Work, Henry Clay: Grand Master of the Novelty Number (Salzman), Jan. 79
Wright, Gary: *Dream Weaver* (Frederick), Jun. 88

RETAIL DISPLAY PLAN

All magazine retailers in the United States and Canada interested in earning an allowance for the display and sale of publications of the Ziff-Davis Publishing Company are invited to write for details. Sales Manager, Select Magazines, 229 Park Avenue South, New York, New York 10003.